

# YEAR 8 SUMMER POETRY PROJECT



This summer project gives you the opportunity to: extend your knowledge and understanding of different poetic forms; understand how poetic techniques are used; and to write your own poems. You have one task to do each week (you have a couple of weeks off!), aim to spend at least an hour on each.

## Week one:

1. Investigate what different forms of poetry there are – this website will give you lots of information about different forms of poetry <https://www.youngwriters.co.uk/glossary-poetry-types>
2. Summarise your findings – use sub-headings for each different form you explore
3. Choose one or two of these forms and have a go at writing a poem in this style. For example, you may choose to write an ode or a sonnet.

## Week two:

1. Find some lyrics to a song or rap which you really like (make sure they are appropriate for a school project!). Stick them into your project and explain why you like them.
2. Have a go at writing your own song or rap. You could even film yourself performing your rap on your ipad!
3. **Challenge:** use at least three poetic techniques in your song/rap. Write a paragraph outlining the message or inspiration behind your idea.

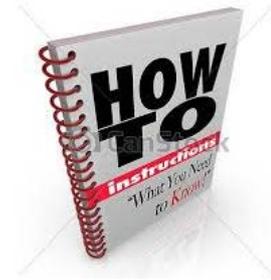


## Week three:

Create an advice leaflet for Year 7s called, 'Guide to Poetry'. Tell them what poetry is and what we can look for when we read a poem. Explain what different types of poems there are and some key poetic techniques e.g. similes, metaphors, personification, onomatopoeia etc.

For example: Metaphors are used to... Personification helps to...

Try to make your advice leaflet attractive with colour and images and remember to use 'writing to advise' techniques.



**OR** Create a poster about poetic techniques. In your poster, name the different poetic techniques e.g. simile. Explain what they mean and give examples. Again, make your poster attractive and ensure that it stands out – we will display the best ones in the English department next term.

#### **Week four**

Select one form of poetry that you particularly like e.g. ballads, sonnets, ode, haiku etc, and find at least three poems that represent it. Paste the poems into your project and then write about:

- What characterises this form of poetry e.g. A ballad is a poem which has...
- Why you have selected it e.g. I selected this poem because...
- What these poems are about e.g. These poems are about...
- The effect of some of the poetic techniques used e.g. The poet uses personification to.....

**Challenge:** choose any two poems and write an essay comparing the language and poetic techniques used in each.

#### **Week five**

Create a piece of artwork inspired by a poem that you have read. You may select any poem and use any materials or style.

**Possible ideas:** a collage showing the main themes and issues in a poem; a painting or drawing of a key moment from a poem; a storyboard of a poem or something completely different...

#### **Week six**

Write a poem (or more than one) of your own. It could be based on something you have done in class or something completely different. **Tip:** It will help if you use one of the forms you have already explored.

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**Present your project however you like, but you must be able to give to your English teacher in September.**